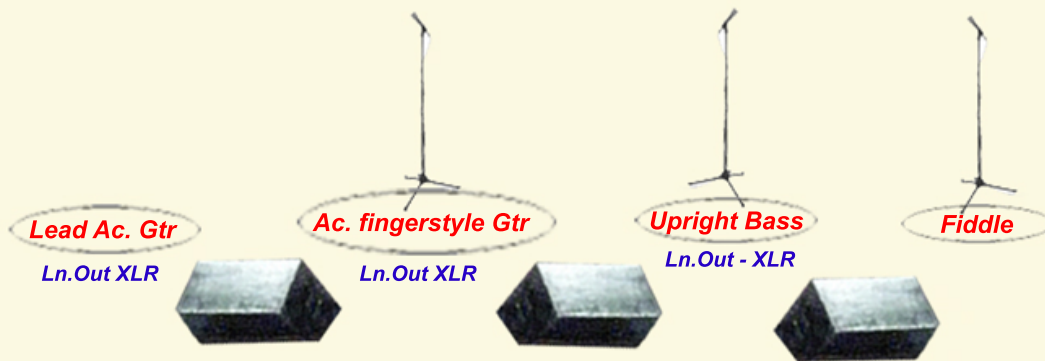


The Wardens

Stage plan

Screen



Audience

Thank you! We appreciate great sound techs!

Mix: vocal mix is critical, lyrics and speaking must be heard clearly in front of the instrument mix. Rhythm guitar should not overpower fingerstyle.

Input List:

Ray/Bass position

1. Vocal - SM58 (or house equivalent)*
2. Bass DI/XLR out
3. Mandolin - instrument mic SM57*

Scott Ward/Ac. Fingerstyle Guitar

1. Vocal - SM58*
2. Guitar DI/XLR out (Phantom Power required)

Scott Duncan/Fiddle

1. instrument mic SM57*

Lead Ac. Guitar

1. Guitar DI/XLR out

*Please note that where possible we prefer using Ear Trumpet Labs "Edwina" mics. We provide. This may cause some modification to the plot. Requires phantom power. <http://www.eartrumpet-labs.com/>

AC needs

3 inputs

Lighting:

1. Warm spotlights on musicians
2. careful not to wash out on screen projection.
3. Footlights if lights shadow faces with cowboy hats

Projection:

House projector and screen or band-provided projector and screen

1. 6-10' distance screen-projector (band projector)
2. Table for projector (if band projector)
3. Rear projection is cleanest if we have space
4. Need remote if using house projection
5. Can't project over bandmember faces

Questions?

Please don't hesitate to contact Ray for further clarification:
403-707-6875 or thewardensmusic@outlook.com